

# WSL-ELECTRO SWING VOL 3



## 5 Logic Pro templates & MIDI Files

### Justine

Tempo: 120 BPM

#### 31 Apple Loops / WAV / REX2 (24 Bit) :

AfterBeat, BassDb 1, BassDb 2, Sub-bass 1, Sub-bass 2, BD 1, BD 2, Clarinet 1, Clarinet 2, Crash, GuitManouche 1, GuitManouche 2, HH 1, HH 2, OldBeat 1, OldBeat 2, Piano 1, Piano 2, Sample BassDb 1, Sample BassDb 2, Sample Guit 1, Sample Guit 2, Sample VI-Horn 1, Sample VI-Horn 2, Sample VI-Horn 3, Sample VI-Horn 4, Scratch 1, Scratch 2, SN 1, SN 2, Vox

#### 6 EXS24 Instruments (24 Bit) :

WSL-ES3 Drums Old Kit 04, WSL-ES3 Drums Kit 03, WSL-ES3 Sub-bass 01, WSL-ES3 Bass Upright 01, WSL-ES3 Piano Saloon 01, WSL-ES3 Clarinet 01

### La Cave

Tempo: 125 BPM

#### 21 Apple Loops / WAV / REX2 (24 Bit) :

AfterBeat 1, AfterBeat2, BassFilter 1, BD 1, BD2, Claps, BassDb 2, Guit 1, Guit 2, Guit 3, Guit 4, HH, Hit 1, Piano, Sample Vinyl 1, Sample Manouche 2, Sample Horn 3, SN, VI 1, VI Stac 2, Vox 1

#### 6 EXS24 Instruments (24 Bit) :

WSL-ES3 Piano Upright 01, WSL-ES3 GuitJazz 01, WSL-ES3 VI Solo 01, WSL-ES3 VI Stac 01, WSL-ES3 Bass Upright 01, WSL-ES3 Bass Upright 01 Filter

### Cream

Tempo: 100 BPM

#### 21 Apple Loops / WAV / REX2 (24 Bit) :

AfterBeat 1, AfterBeat 2, AfterBeat 3, BD, Claps, BassDb, Piano, Sample Vinyl 1, Sample GuitManouche 2, Sample GuitManouche 3, Sample VI 4, Scratch 1, Scratch 2, Sub-bass, Toms, Tuba 1, Tuba 2, VI 1, VI 2, Vox 1, Vox 2

#### 7 EXS24 Instruments (24 Bit) :

WSL-ES3 Drum Kit 02, WSL-ES3 Drums Old Kit 04, WSL-ES3 Bass Upright 02, WSL-ES3 Sub-bass 02, WSL-ES3 Tuba 01, WSL-ES3 VI Stac 01, WSL-ES3 Piano Grand 01

### Fleur de Mai

Tempo: 90 BPM

#### 19 Apple Loops / WAV / REX2 (24 Bit) :

BD, Crash, BassDb, Guit, GuitJazz, HH 1, HH 2, Old Drums, Organ, Piano, Sample Vinyl 1, Sample Trombone 2, Sample Hit 3, Scratch, SN, Tuba 1, Tuba 2, Vox 1, Vox 2

#### 8 EXS24 Instruments (24 Bit) :

WSL-ES3 Drums Kit 01, WSL-ES3 Drums Old Kit 04, WSL-ES3 Organ 01, WSL-ES3 GuitJazz 01, WSL-ES3 Tuba 01, WSL-ES3 Tuba 02, WSL-ES3 Piano Saloon 02, WSL-ES3 Bass Upright 01

### Pyjamas

Tempo: 128 BPM

#### 29 Apple Loops / WAV / REX2 (24 Bit) :

Sub-bass 1, Sub-bass 2, BD, Beat, Brush, Crash, BassDb, Fills, Guit Compress FX 1, Guit Compress FX 2, Guit Compress FX 3, Guit Manouche 1, Guit Manouche 2, Guit Manouche 3, Guit Manouche 4, Hit 1, Horn, Organ 1, Organ 2, Sample Guit 1, Sample Vinyl 2, Sample Vinyl 3, Scratch 1, Scratch 2, SN, VI 1, VI 2, Vox 1, Vox 2

## 6 EXS24 Instruments (24 Bit) :

WSL-ES3 GuitJazz 01, WSL-ES3 Organ 01, WSL-ES3 Bass Upright 01, WSL-ES3 Sub-bass 01, WSL-ES3 VI Stac 01, WSL-ES3 Drum Kit 03

## WSL - Electro Swing Vol 3 Presets (Channel Strip Settings)

### 35 EXS24 (24 Bit) :

01-WSL-ES3-GrandPiano Vintage	19-WSL-ES3-ViolinSolo Vintage
02-WSL-ES3-GrandPiano	20-WSL-ES3-ViolinSolo 1
03-WSL-ES3-PianoUpright Vintage	21-WSL-ES3-Violin Stac 1
04-WSL-ES3-PianoUpright	22-WSL-ES3-Violin Stac Vintage
05-WSL-ES3-SaloonPiano 1	23-WSL-ES3-Hit 1 Vintage
06-WSL-ES3-SaloonPiano 2	24-WSL-ES3-Hit 1
07-WSL-ES3-BassSub 1	25-WSL-ES3-Tuba 1 Vintage
08-WSL-ES3-BassSub 2	26-WSL-ES3-Tuba 1
09-WSL-ES3-BassUpright Vintage	27-WSL-ES3-Tuba 2 Vintage
10-WSL-ES3-BassUpright 1 Filter	28-WSL-ES3-Tuba 2
11-WSL-ES3-BassUpright 1	29-WSL-ES3-Clarinet 1 Vintage
12-WSL-ES3-BassUpright 2	30-WSL-ES3-Clarinet 1
13-WSL-ES3-Guit LaCave	31-WSL-ES3-Drums Kit 1
14-WSL-ES3-GuitJazz Radio50'	32-WSL-ES3-Drums Kit 2
15-WSL-ES3-GuitJazz	33-WSL-ES3-Drums Kit 3
16-WSL-ES3-Organ Vintage	34-WSL-ES3-Drums Old Kit 4 Vintage
17-WSL-ES3-OrganJazz	35-WSL-ES3-Drums Old Kit 4
18-WSL-ES3-OrganLeslie	

## Additional

## WSL – Electro Swing Vol 3 Beat

### 61 Apple Loops / WAV / REX2 (24 Bit) :

01-WSL-ES3-Beat 082 bpm After, 01-WSL-ES3-Beat 082 bpm Beat, 01-WSL-ES3-Beat 082 bpm Full  
02-WSL-ES3-Beat 082 bpm After, 02-WSL-ES3-Beat 082 bpm Beat, 02-WSL-ES3-Beat 082 bpm Full  
03-WSL-ES3-Beat 097 bpm After, 03-WSL-ES3-Beat 097 bpm Beat, 03-WSL-ES3-Beat 097 bpm Full  
04-WSL-ES3-Beat 102 bpm After, 04-WSL-ES3-Beat 102 bpm Beat, 04-WSL-ES3-Beat 102 bpm Full  
05-WSL-ES3-Beat 102 bpm after, 05-WSL-ES3-Beat 102 bpm Beat, 05-WSL-ES3-Beat 102 bpm Full  
06-WSL-ES3-Beat 106 bpm after, 06-WSL-ES3-Beat 106 bpm Beat, 06-WSL-ES3-Beat 106 bpm Full  
07-WSL-ES3-Beat 110 bpm after, 07-WSL-ES3-Beat 110 bpm Beat, 07-WSL-ES3-Beat 110 bpm Full  
08-WSL-ES3-Beat 110 bpm after, 08-WSL-ES3-Beat 110 bpm Beat, 08-WSL-ES3-Beat 110 bpm Full  
09-WSL-ES3-Beat 118 bpm after, 09-WSL-ES3-Beat 118 bpm Beat, 09-WSL-ES3-Beat 118 bpm Full  
10-WSL-ES3-Beat 125 bpm after, 10-WSL-ES3-Beat 125 bpm Beat, 10-WSL-ES3-Beat 125 bpm Full  
11-WSL-ES3-Beat 125 bpm after, 11-WSL-ES3-Beat 125 bpm Beat, 11-WSL-ES3-Beat 125 bpm Full  
12-WSL-ES3-Beat 125 bpm after, 12-WSL-ES3-Beat 125 bpm Beat, 12-WSL-ES3-Beat 125 bpm Full  
13-WSL-ES3-Beat 130 bpm after, 13-WSL-ES3-Beat 130 bpm Beat, 13-WSL-ES3-Beat 130 bpm Full  
14-WSL-ES3-Beat 125 bpm after, 14-WSL-ES3-Beat 125 bpm Beat, 14-WSL-ES3-Beat 125 bpm Full  
15-WSL-ES3-Beat 128 bpm after, 15-WSL-ES3-Beat 128 bpm Beat, 15-WSL-ES3-Beat 128 bpm Full  
16-WSL-ES3-Beat 128 bpm after, 16-WSL-ES3-Beat 128 bpm Beat, 16-WSL-ES3-Beat 128 bpm Full  
17-WSL-ES3-Beat 130 bpm after, 17-WSL-ES3-Beat 130 bpm Beat, 17-WSL-ES3-Beat 130 bpm Full  
18-WSL-ES3-Beat 135 bpm after, 18-WSL-ES3-Beat 135 bpm Beat, 18-WSL-ES3-Beat 135 bpm Full  
19-WSL-ES3-Beat 151 bpm after, 19-WSL-ES3-Beat 151 bpm Beat, 19-WSL-ES3-Beat 151 bpm Full  
20-WSL-ES3-Beat 160 bpm after, 20-WSL-ES3-Beat 160 bpm Beat, 20-WSL-ES3-Beat 160 bpm Full

## WSL - Electro Swing Vol 3 AfterBeat

### 32 Apple Loops / WAV / REX2 (24 Bit) :

01-WSL-ES3-AfterBeat 72 bpm  
02-WSL-ES3-AfterBeat 78 bpm  
03-WSL-ES3-AfterBeat 90 bpm Beat, 03-WSL-ES3-AfterBeat 90 bpm Full, 03-WSL-ES3-AfterBeat 90 bpm Light



04-WSL-ES3-AfterBeat 104 bpm  
 05-WSL-ES3-AfterBeat 111 bpm  
 06-WSL-ES3-AfterBeat 115 bpm Dry, 06-WSL-ES3-AfterBeat 115 bpm Full, 06-WSL-ES3-AfterBeat 115 bpm Light  
 07-WSL-ES3-AfterBeat 125 bpm  
 08-WSL-ES3-AfterBeat 128 bpm  
 09-WSL-ES3-AfterBeat 130 bpm  
 10-WSL-ES3-AfterBeat 130 bpm Cym, 10-WSL-ES3-AfterBeat 130 bpm Full, 10-WSL-ES3-AfterBeat 130 bpm Toms  
 11-WSL-ES3-AfterBeat 130 bpm Cym, 11-WSL-ES3-AfterBeat 130 bpm Full, 11-WSL-ES3-AfterBeat 130 bpm Fills  
 12-WSL-ES3-AfterBeat 130 bpm Brush, 12-WSL-ES3-AfterBeat 130 bpm Full, 12-WSL-ES3-AfterBeat 130 bpm Fills  
 13-WSL-ES3-AfterBeat 130 bpm Cym, 13-WSL-ES3-AfterBeat 130 bpm Full, 13-WSL-ES3-AfterBeat 130 bpm Fills  
 14-WSL-ES3-AfterBeat 130 bpm  
 15-WSL-ES3-AfterBeat 130 bpm  
 16-WSL-ES3-AfterBeat 130 bpm  
 17-WSL-ES3-AfterBeat 140 bpm  
 18-WSL-ES3-AfterBeat 140 bpm  
 19-WSL-ES3-AfterBeat 140 bpm  
 20-WSL-ES3-AfterBeat 140 bpm

## WSL - Electro Swing Vol 3 Fills

### 20 Apple Loops / WAV / REX2 (24 Bit) :

01-WSL-ES3-Fills 83 bpm	02-WSL-ES3-Fills 90 bpm
03-WSL-ES3-Fills 91 bpm	04-WSL-ES3-Fills 100 bpm
05-WSL-ES3-Fills 120 bpm	06-WSL-ES3-Fills 120 bpm
07-WSL-ES3-Fills 120 bpm	08-WSL-ES3-Fills 120 bpm
09-WSL-ES3-Fills 125 bpm	10-WSL-ES3-Fills 125 bpm
11-WSL-ES3-Fills 125 bpm	12-WSL-ES3-Fills 125 bpm
13-WSL-ES3-Fills 125 bpm	14-WSL-ES3-Fills 125 bpm
15-WSL-ES3-Fills 128 bpm	16-WSL-ES3-Fills 128 bpm
17-WSL-ES3-Fills 135 bpm	18-WSL-ES3-Fills 135 bpm
19-WSL-ES3-Fills 135 bpm	20-WSL-ES3-Fills 135 bpm

## WSL - Electro Swing Vol 3 Misc C – 125 Bpm

### 40 Apple Loops / WAV / REX2 (24 Bit) :

01-WSL-ES3-Misc	01-WSL-ES3-Misc Vinyl
02-WSL-ES3-Misc	02-WSL-ES3-Misc Vinyl
03-WSL-ES3-Misc	03-WSL-ES3-Misc Vinyl
04-WSL-ES3-Misc	04-WSL-ES3-Misc Vinyl
05-WSL-ES3-Misc	05-WSL-ES3-Misc Vinyl
06-WSL-ES3-Misc	06-WSL-ES3-Misc Vinyl
07-WSL-ES3-Misc	07-WSL-ES3-Misc Vinyl
08-WSL-ES3-Misc	08-WSL-ES3-Misc Vinyl
09-WSL-ES3-Misc	09-WSL-ES3-Misc Vinyl
10-WSL-ES3-Misc	10-WSL-ES3-Misc Vinyl
11-WSL-ES3-Misc	11-WSL-ES3-Misc Vinyl
12-WSL-ES3-Misc	12-WSL-ES3-Misc Vinyl
13-WSL-ES3-Misc	13-WSL-ES3-Misc Vinyl
14-WSL-ES3-Misc	14-WSL-ES3-Misc Vinyl
15-WSL-ES3-Misc	15-WSL-ES3-Misc Vinyl
16-WSL-ES3-Misc	16-WSL-ES3-Misc Vinyl
17-WSL-ES3-Misc	17-WSL-ES3-Misc Vinyl
18-WSL-ES3-Misc	18-WSL-ES3-Misc Vinyl
19-WSL-ES3-Misc	19-WSL-ES3-Misc Vinyl
20-WSL-ES3-Misc	20-WSL-ES3-Misc Vinyl

## 1,6 GB Total content

Each template contains a demo mix, then the separated audio tracks (Apple Loops), and EXS24 instruments, allowing you to change the tempo, the key, to mix, match and tweak each and every melodic, rhythmic and textural element at your convenience, to build your own arrangement.

